

# Katie Blackwell | Director



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www.katieblackwell.com

## Education

MMus Voice	Trinity Laban Conservatoire of Music and Dance	Distinction	'19 - '21
BA Music and History	Cardiff University	First Class with Hons	'13 - '16

## Current / Upcoming

Assistant Director	<i>Die Zauberflöte</i>	Berlin Opera Academy	TBC	July '23
Director	<i>Hansel and Gretel</i>	Diva Opera	<i>Touring</i>	Spring '23
Assistant Director	<i>Zoo!</i>	English Touring Opera	<i>Touring</i>	Jan '23

## Past Work

Staff Director	<i>Tamerlano / Ottone / Agrippina</i>	English Touring Opera	<i>Touring</i>	Autumn '22
Director	<i>Celebrate Opera!</i>	Oxford Opera	The Oxford Playhouse	Oct '22
Director	<i>Mrs Pack [premiere]</i>	Three Chairs & a Hat	Edinburgh Fringe Festival	Aug '22
Director	<i>Suor Angelica</i>	Opera Anywhere	<i>Touring</i>	2020 - 2022
Director	<i>Dido</i>	All Aboard Opera!	The Greenwich Theatre	June '22
Director	<i>The Magic Flute for kids</i>	Oxford Opera	The Oxford Playhouse	April '22
Assistant Director	<i>The Magic Flute</i>	Oxford Opera	The Oxford Playhouse	April '22
Assistant Director	<i>Così fan Tutte</i>	Diva Opera	<i>Touring</i>	Spring / Summer '22
Director	<i>A Night at the Opera</i>	Oxford Opera	The Oxford Playhouse	Nov '21
Director	<i>GRRLZ [premiere]</i>	DIY Theatre	Rye St Anthony	Oct '21
Assistant Director	<i>Orfeo ed Euridice / Zanetto</i>	Barefoot Opera	<i>Touring [incl. Arcola Outdoors]</i>	Sept '21
Director	<i>The Turn of the Screw</i>	Independent	Digital	May '21
Director	<i>Le Nozze di Figaro</i>	Puzzle Piece Opera	Digital	March '21
Assistant Director	<i>La bohème</i>	Oxford Opera	The Oxford Playhouse	March '20
Director	<i>The Impresario</i>	Opera in a Box	The Alma Tavern	Nov '19
Assistant Director	<i>Hänsel und Gretel</i>	Opera Anywhere	<i>Touring</i>	Sept '19 - Feb '20
Assistant Director	<i>I Capuleti e i Montecchi</i>	Over the Pond Prod.	The Arcola Theatre	Sept '19

## Positions held

Co-Director	All Aboard Opera!	est. 2021
Co-Founder / Producer	Sorelle	est. 2018
Director of Education and Outreach	Oxford Opera	since 2020

## Experience

Past directors I have assisted / trained with include: Sue Moore, James Conway, Bradley Travis, Christopher Moon-Little (English Touring Opera), Lysanne van Overbeek (Barefoot Opera, Over the Pond Productions), Paul Carr (Oxford Opera), Gidon Saks (Trinity Laban Opera Scenes), Serenna Wagner (Opera Anywhere), James Hurley (Trinity Laban Opera Scenes), Noa Naamat (Diva Opera).

## Stage Management / Other

Stage Manager	<i>Die Zauberflöte</i>	Cardiff Opera	The Mission Theatre	Feb '23
Stage Manager	<i>Orfeo ed Euridice / Zanetto</i>	Barefoot Opera	<i>Touring</i>	Sept '21
Stage Manager	<i>Hänsel und Gretel</i>	Opera Anywhere	<i>Touring</i>	2019 - 2020
FOH Manager / Stage Hand	<i>The Time Machine</i>	Creation Theatre	<i>The London Library</i>	Feb '20
Stage Manager	<i>Gilbert &amp; Sullivan on Tour</i>	Opera Anywhere	<i>Touring</i>	2016 - 2019
Librettist / Stage Manager	<i>The Impresario</i>	Opera in a Box	<i>The Alma Tavern</i>	Nov '19
Stage Manager	<i>I Capuleti e i Montecchi</i>	Over the Pond Prod.	<i>The Arcola Theatre</i>	Sept '19
Young Artists' Chaperone	<i>Peter Pan</i>	Creation Theatre	<i>The North Wall</i>	Dec '18
Education Administrator		Creation Theatre		March '18 - Aug '19
FOH Manager / Stage Hand	<i>Dracula</i>	Creation Theatre	<i>Blackwell's Bookshop</i>	Feb '18
Costume Designer	<i>HMS Pinafore</i>	Opera Anywhere	<i>Touring</i>	2017

## Skills

Creation and maintenance of a book, managing, rehearsing and directing covers/understudies, excellent music reading abilities, good understanding of LX cues and a tech desk, ability to create and cue surtitles, strong design and construction abilities (experience with creation of props, costumes, and set), ability to walk roles confidently when required, strong stage management skills (including time-keeping, staying calm under pressure, calling cues, organising rehearsals), excellent administrative skills (including: rehearsal scheduling, communication, marketing and general organisation), good video editing abilities, strong photography abilities, experience with choreography and physical theatre, chorus management, children's chaperoning (including a Level 3 Safeguarding Qualification and a valid UK DBS), valid UK driving licence, and excellent interpersonal skills.